



Teatr Lalek dla Dorosłych

<http://www.lalkatezczlowiek.eu>
email: biuro@lalkatezczlowiek.eu

UNIA
TEATR
NIEMOŻLIWY

ul. Urbanistów 1 m. 3
02-397 Warszawa
kom. +48 606 44 73 22
email: biuro@uniatn.pl

18th International Festival of Puppet Theatre and Animated Films for Adults “PUPPET IS A HUMAN TOO”

REGULATIONS

FESTIVAL ORGANIZER

Impossible Theatre Union

General and Artistic Director – Marek b. Chodaczyński

Managing Director – Marek Żurawski

FINANCING OF THE FESTIVAL

The festival was co-financed by the Ministry of Culture and National Heritage from the Fund for the Promotion of Culture and by the City of Warsaw, as well as by the Union's own funds.

DATE AND PLACE OF THE FESTIVAL

Warsaw, October 5th -13th 2024. The performances will be presented at the Z. Raszewski Theatre Institute and friendly cultural institutions.

GOALS OF THE FESTIVAL

- overview of current trends in puppet theatre
- creating opportunities for the exchange of experiences between creators and the audience
- presentation of artists: recognized, unknown, young generation, newcomers
- promotion of Polish and foreign artists and students of theatre schools
- building partnership, openness, tolerance and mutual understanding
- enabling people at risk of exclusion to enjoy culture (Houses of Social Assistance)

CONDITIONS OF PARTICIPATION

The festival is an international review, it has the formula of a competition to which we invite:

- institutional and non-institutional theatres, informal groups, soloists
- theatre school students

presented performances should fall within the broad concept of puppet theatre

- we prefer small cast performances
- The number of participants in each team must not exceed 10 people
- The duration of the performance must not exceed 90 minutes

The organizer shall provide participants with:

- Fees according to individual arrangements
- Accommodation according to reported preferences and arrangements

- Meals (minimum 2 meals)
- Transport from/to the airport or train station to the hotel and venue
- Technical support and necessary conditions for the presentation of the performance

JURY AND AWARDS

The performances will be judged by an international jury chaired by Joanna Braun appointed by the Festival Director.

The Jury will award the following prizes with a total amount of PLN 20 000:

- GRAND PRIX “for the expression of a puppet” – the best performance of the Festival
- - "for the expression of theatre with a puppet" - for directing, scenography or music
- “for expressing life with a puppet” – for acting

In addition, prizes are awarded:

- Audience – invitation of the band “in the blind” to the next edition of the Festival
- The President of the Impossible Theatre Union and the General and Artistic Director – “The Wonderful Moment” for a special moment of animation, in the form of a replica of a bronze sculpture by Ewald Kornek (from the performance “Options of Life”),
- Festival Volunteers – “100 for Pointa”, in the form of a 100 Euro banknote.

OBLIGATIONS OF THE FESTIVAL PARTICIPANTS

- The Theatre/Artist participating in the Festival will present a once-submitted and qualified performance within the competition.
- The theatre participating in the Festival agrees to make the registration by the organizers and/or tv excerpts of the performance and free publication of information materials in the press and festival publications.
- The theatre is obliged to pay all royalties.
- A member of the Jury Committee promises to promote the awarded performances for the coming seasons (minimum 2 seasons)

DEADLINES

Please send completed applications by MAY 30th 2024.

The titles of the invited theatre performances will be announced by July 15th .